

Biography **NDR BIGBAND**

Anyone who comes to a concert given by the **NDR Bigband** experiences fire. Real fire, real energy and brilliant solo performances. The **NDR Bigband** lives on its strong personalities. Each musician has his own individual style and his own musical language. But there is one thing on which they all agree: what counts is the sound, the groove, the melody – the music. For them, the band burns with body and soul – and that can be felt whenever it is on stage. The **NDR Bigband** nurtures the legacy from a century of the history of jazz, takes up contemporary developments and sets its own trends. For this, it seeks an interaction with other art forms, for example from the areas of dance, theatre and film. There is hardly a style, hardly a crossover interface, which the band has not already explored and made its own – quite apart from the programmes that are composed specifically for the **NDR Bigband** time and time again. The band regularly works with international guests and also brings world stars to all the corners of North Germany.

1,200 concerts, numerous invitations to festivals in Germany and abroad and more than 60 record releases tell their own story. With around 25 programmes every year, each musician is required to adjust to new challenges again in a short time, with fresh ears. As a public law ensemble, the **NDR Bigband** sees itself as a culture medium. The broad base of the band, the excellent quality of its music and its deep roots in the musical life of the region are unique not just in North Germany.

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