

Tuba

# Concert Românesc

## IV. Satz - ausgewählte Motive

György Ligeti

### MOTIV I

269 Presto  $\text{♩} = 112$

Musical notation for Motiv I, starting at measure 269. The piece is in 2/4 time and features a dynamic range from *p* to *f*. The notation includes a crescendo and decrescendo hairpin.

### M MOTIV II

Musical notation for Motiv II, starting at measure 269. The piece is marked *f feroce* and ends with a double *sf* dynamic marking.

### N MOTIV III

Musical notation for Motiv III, starting at measure 269. The piece is marked *f*.

311

Continuation of Motiv III, starting at measure 311.

### O MOTIV IV

Musical notation for Motiv IV, starting at measure 269. The piece is marked *f* and *sf sf*. It features accents and slurs.

### MOTIV V

S

Musical notation for Motiv V, starting at measure 269. The piece is marked *pp* and includes *trb* (trill) markings above the notes.

### MOTIV VI

428

Musical notation for Motiv VI, measures 428-434. The piece is marked *pp* and includes *b* (bend) markings above the notes.

435

Musical notation for Motiv VI, measures 435-441. The piece is marked *pp* and includes *b* (bend) markings above the notes.

MOTIV VII

463 *f* *trb* *b*

Y MOTIV VIII

*più f*

Z MOTIV IX

*p* *f*

BB MOTIV X

*pp*

556

561

MOTIV XI

589 *ff* *ff*