

BIOGRAPHY

The NDR Vokalensemble stands for vocal ensemble excellence. A cappella works from the Renaissance to the modern era constitute the artistic essence of the ensemble. Richly nuanced timbres and sensitive awareness of the styles of various musical epochs characterise the work of the NDR Vokalensemble (formerly the NDR Choir). Its musical scope is clearly reflected in the subscription series founded in 2009: extending from a cappella concerts to “missa concertata”, from the Baroque and Romantic periods to the present day, the ensemble's musical reach is wide.

Klaas Stok, who hails from the Netherlands, has served as Chief Conductor of the NDR Vokalensemble since the 18/19 season.

As a regular partner of the NDR orchestras and concert series, the NDR Vokalensemble frequently collaborates with other ARD orchestras and leading early and new music ensembles, as well as with international symphony orchestras. Conductors such as Daniel Barenboim, Marcus Creed, Paul Hillier, Mariss Jansons, Paavo Järvi, Tõnu Kaljuste, Stephen Layton, Andris Nelsons and Sir Roger Norrington have been a source of artistic inspiration for the ensemble.

The NDR Vocal Ensemble is a regular guest at festivals such as the Schleswig-Holstein Music Festival, the Mecklenburg-Vorpommern Festival, the Göttingen International Handel Festival, the Festival Anima Mundi in Pisa and international concert halls such as the Théâtre des Champs-Élysées in Paris. Selected concerts are broadcast within the European Broadcasting Union or released on CDs.

Last update January 2023

Modifications and abridgements only in consultation with the NDR Vokalensemble