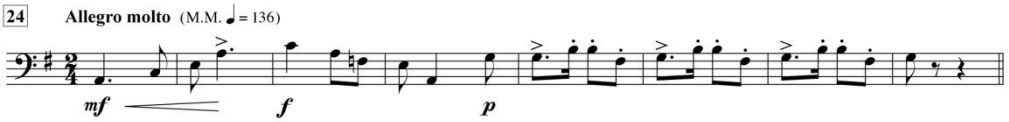
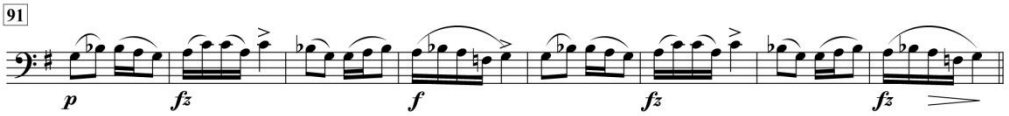
# E-Bass

**1. Satz**

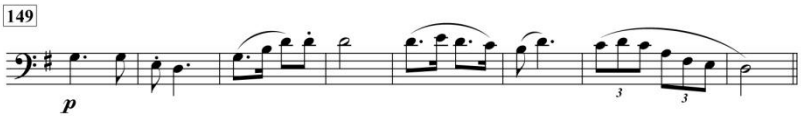
**Hauptthema im Horn mit Nachsatz in Klarinetten und Fagotten, T 24-31**




**2. Thema in Flöten und Oboen (Notenbeispiel Flöte), T 91-98**

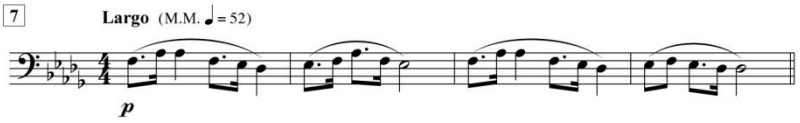



**3. Thema der Schlussgruppe in der Flöte, T 149-156**

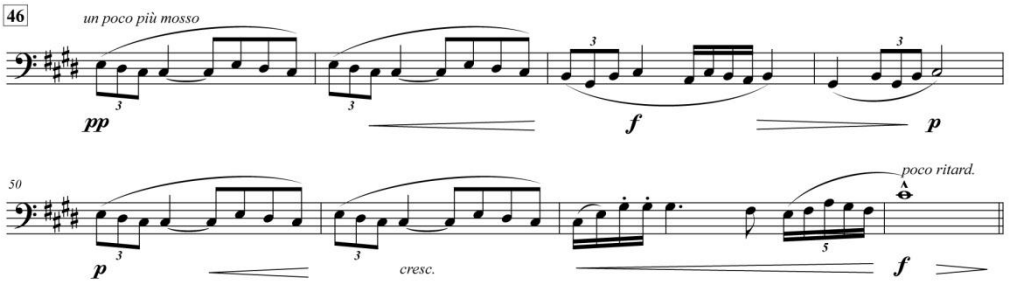



**2. Satz**

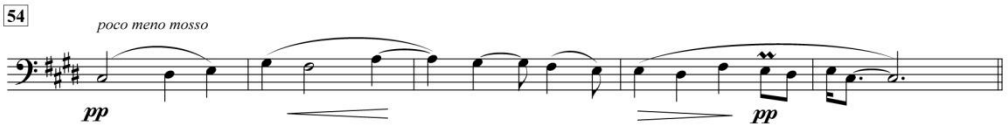
**Erster Teil des Hauptthemas im Englischhorn, T 7-10**




**2. Thema in Flöte und Oboe (Notenbeispiel Flöte), T 46-53**



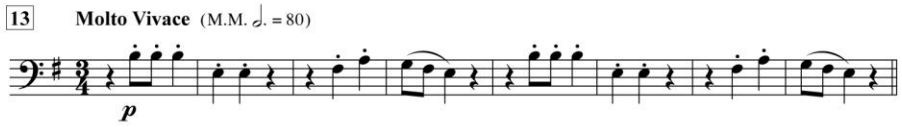

**Beginn des 3. Themas in Klarinetten, T 54-58**



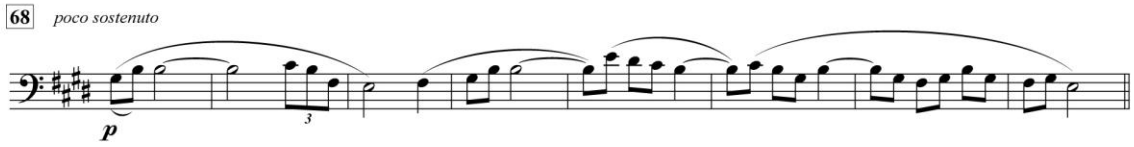
Dvorák SYMPHONIE N° 9 Hauptmotive, Seite 2

**3. Satz**

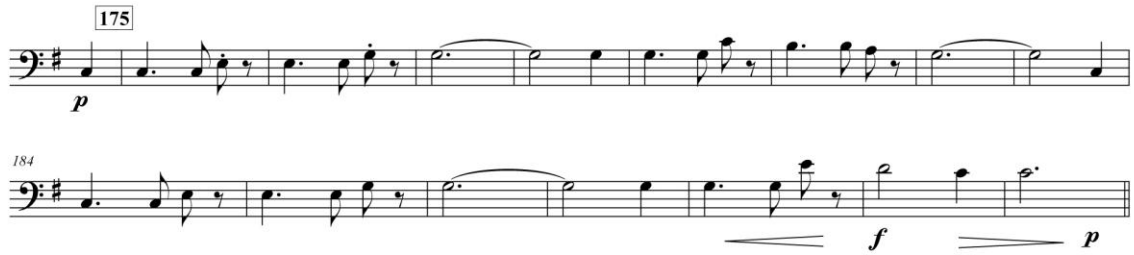
**1. Thema in Flöten und Oboen (Notenbeispiel Flöte), T 13-20**



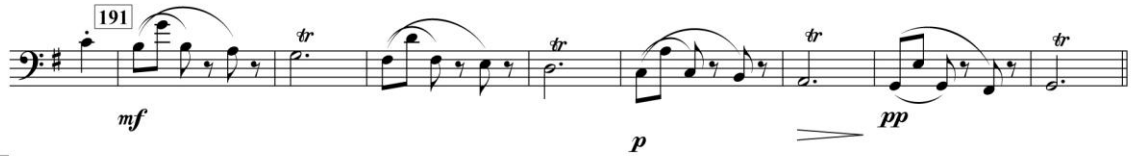

**2. Thema in Flöten und Oboen (Notenbeispiel Flöte), T 68-75**




**Trio-Thema 1 in Flöten und Oboen (Notenbeispiel Flöte), T 176-190**

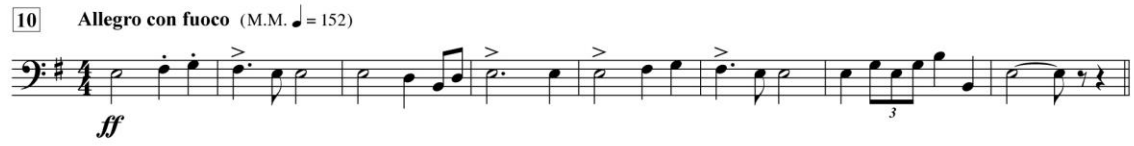



**Trio-Thema 2 in 1. Violine, T 192-199**

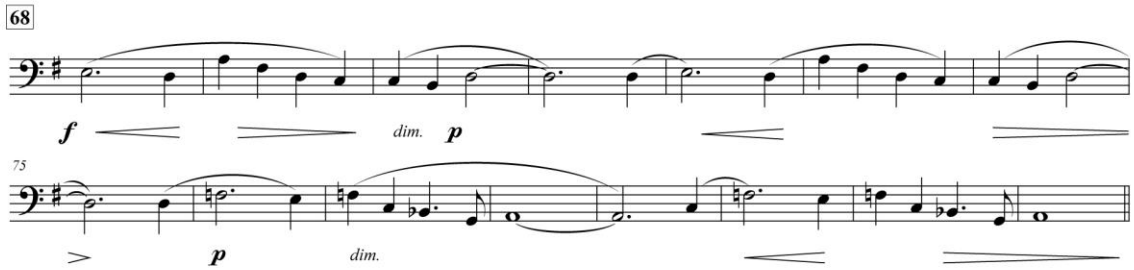


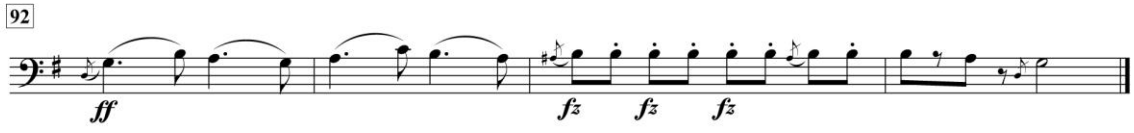

**4. Satz**

**Hauptthema in Trompete, T 10-17**




**Beginn des 2. Themas in Klarinette, T 68-82**




**Thema der Schlussgruppe in 1. Violine, T 92-95**