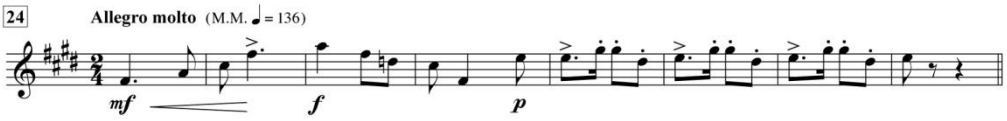
Dvorák SYMPHONIE N° 9 Hauptmotive, Seite 1

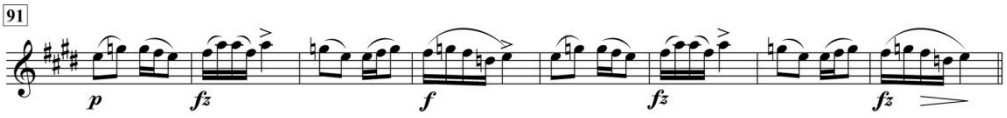
Altsaxophon in Es

1. Satz

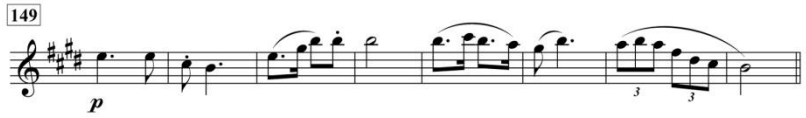
Hauptthema im Horn mit Nachsatz in Klarinetten und Fagotten, T 24-31



2. Thema in Flöten und Oboen (Notenbeispiel Flöte), T 91-98

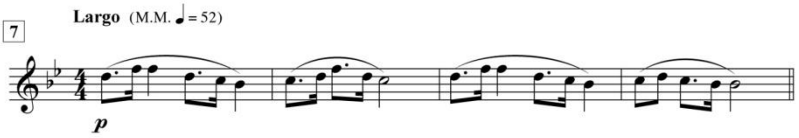


3. Thema der Schlussgruppe in der Flöte, T 149-156

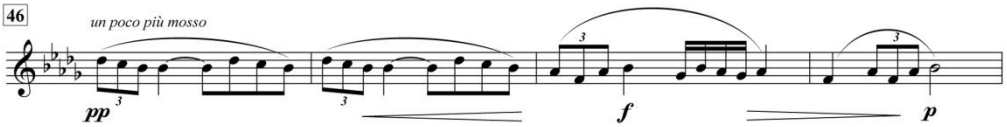


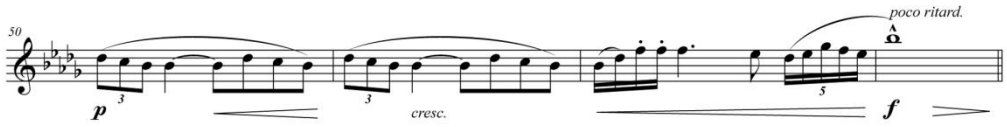
2. Satz

Erster Teil des Hauptthemas im Englischhorn, T 7-10

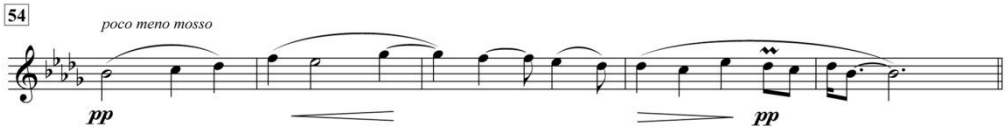


2. Thema in Flöte und Oboe (Notenbeispiel Flöte), T 46-53





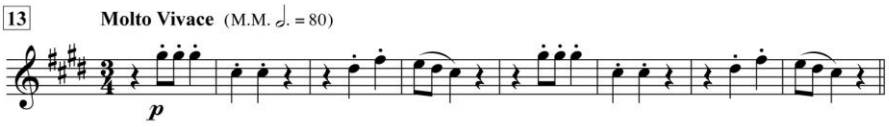
Beginn des 3. Themas in Klarinetten, T 54-58



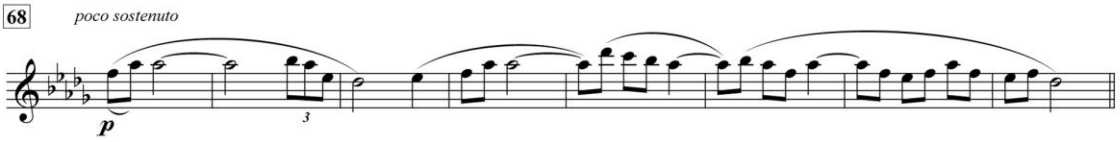
Dvorák SYMPHONIE N° 9 Hauptmotive, Seite 2

3. Satz

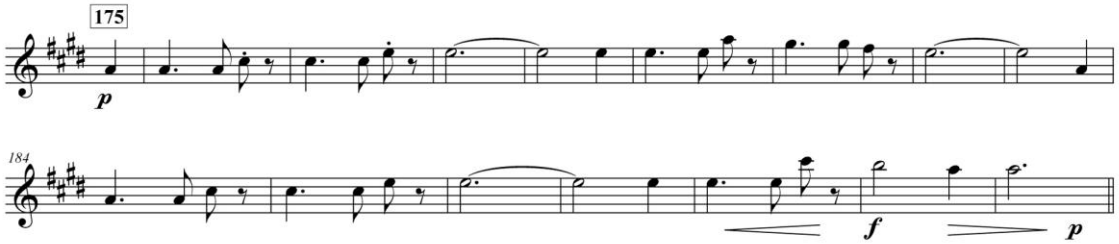
1. Thema in Flöten und Oboen (Notenbeispiel Flöte), T 13-20



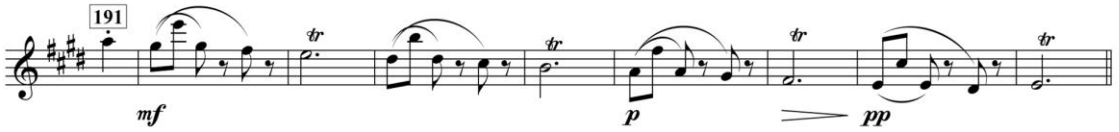
2. Thema in Flöten und Oboen (Notenbeispiel Flöte), T 68-75



Trio-Thema 1 in Flöten und Oboen (Notenbeispiel Flöte), T 176-190

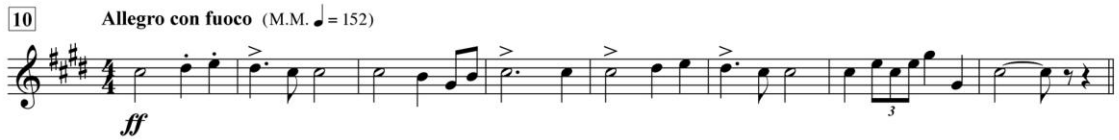


Trio-Thema 2 in 1. Violine, T 192-199

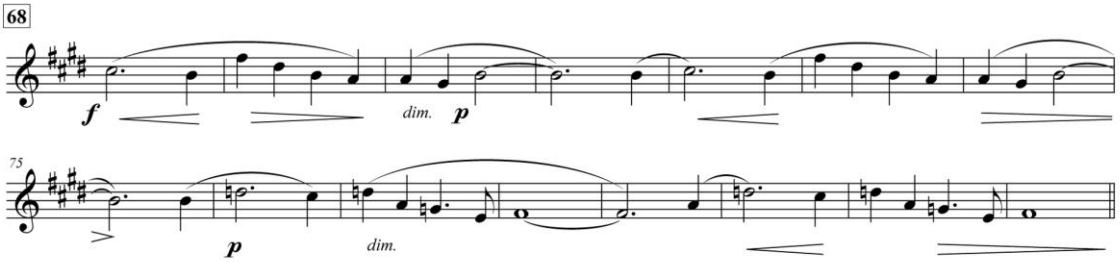
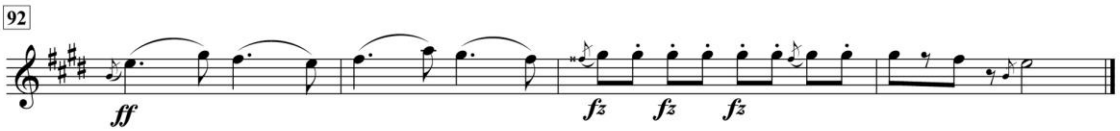


4. Satz

Hauptthema in Trompete, T 10-17



Beginn des 2. Themas in Klarinette, T 68-82



Thema der Schlussgruppe in 1. Violine, T 92-95