

Grammy Award-winning conductor Alan Gilbert has been Chief Conductor of Hamburg's NDR Elbphilharmonie Orchestra since fall 2019 and Music Director of the Royal Swedish Opera since spring 2021. In Hamburg, where his contract was extended through the 2028-29 season, his adventurous programming, thought-provoking festivals, and regular online streaming are taking the orchestra to new artistic heights. Gilbert also holds positions as Principal Guest Conductor of Japan's Tokyo Metropolitan Symphony and Conductor Laureate of the Royal Stockholm Philharmonic. The first native New Yorker to serve as Music Director of the New York Philharmonic, he concluded his transformative eight-year tenure in the post in 2017.

In his sixth season as Chief Conductor of the NDR Elbphilharmonie Orchestra, Gilbert continues to diversify the ensemble's programming. They open the season with star-studded accounts of *Gurre-Lieder* to celebrate the Schoenberg sesquicentennial, their second performance falling exactly 150 years after the composer's birth. Their other 2024-25 highlights include the second edition of "Elbphilharmonie Visions," their biennial ten-day celebration of 21st-century music; collaborations with Leif Ove Andsnes, Emanuel Ax, Leonidas Kavakos and Yefim Bronfman, with whom they give a six-city European tour; and concert performances of *Wozzeck* with Matthias Goerne and Christine Goerke at the 2025 Hamburg International Music Festival.

Last season, Gilbert and the NDR premiered *The Elements*, a five-part violin concerto by Jake Heggie, Jennifer Higdon, Edgar Meyer, Jessie Montgomery, and Kevin Puts, with NDR Artist-in-Residence Joshua Bell as soloist; launched the 2024 Hamburg International Music Festival; and toured both Europe and Japan.

In addition to his appointments, Gilbert maintains a major international presence, making guest appearances with orchestras including the Berlin Philharmonic, Boston Symphony Orchestra, Cleveland Orchestra, Leipzig Gewandhaus Orchestra, London Symphony Orchestra, Philadelphia Orchestra, Orchestre de Paris, and Amsterdam's Royal Concertgebouw Orchestra. He has conducted operatic productions for the Metropolitan Opera, Los Angeles Opera, Zurich Opera, and Santa Fe Opera, where he served as the inaugural Music Director. Beyond Stockholm, key operatic highlights include his staged debut at Milan's La Scala, where he led a new production of *Porgy and Bess* before returning to helm the company premiere of Korngold's *Die tote Stadt*; his Dresden Semperoper debut with a new production of Schoenberg's *Moses und Aron*; and his leadership of the Mahler Chamber Orchestra's U.S. stage premiere of George Benjamin's *Written on Skin* as part of the Lincoln Center-New York Philharmonic Opera Initiative.

From 2011 to 2018, Alan Gilbert served as Director of Conducting and Orchestral Studies at the Juilliard School, where he was also the first holder of Juilliard's William Schuman Chair in Musical Studies. He made his acclaimed Metropolitan Opera debut in 2008, leading a production of John Adams's *Doctor Atomic* that, when released on DVD, went on to win a Grammy Award.