

Flöte

Concert Românesc

IV. Satz - ausgewählte Motive

György Ligeti

MOTIV I

269 Presto $\text{♩} = 112$

Musical notation for Motiv I, starting at measure 269. The piece is in 2/4 time and marked Presto with a tempo of 112 quarter notes per minute. The notation shows a sequence of notes with dynamic markings: *p*, *p*, *mf*, *mp*, and *f*. There are hairpins indicating crescendos and decrescendos between the *p* and *mf* sections, and between the *mp* and *f* sections.

MOTIV II

Musical notation for Motiv II, starting at measure 270. The notation features a series of eighth notes with slurs and dynamic markings: *f feroce* and *sf sf*.

MOTIV III

Musical notation for Motiv III, starting at measure 271. The notation consists of eighth notes with slurs and dynamic markings: *f*.

MOTIV IV

Musical notation for Motiv IV, starting at measure 272. The notation features eighth notes with slurs and dynamic markings: *f*, *sf sf*, and *sf sf*.

MOTIV V

Musical notation for Motiv V, starting at measure 273. The notation shows eighth notes with slurs and dynamic markings: *pp*. Above the notes, there are markings for trills: *trb*.

MOTIV VI

428

Musical notation for Motiv VI, measures 428-434. The notation features eighth notes with slurs and dynamic markings: *pp*. Above the notes, there are markings for trills: *b*.

435

Musical notation for Motiv VI, measures 435-441. The notation features eighth notes with slurs and dynamic markings: *pp*. Above the notes, there are markings for trills: *b*.

MOTIV VII

463

f

470

trb

Y MOTIV VIII

più f

Z MOTIV IX

p

522

sf

BB MOTIV X

pp

556

pp

561

pp

MOTIV XI

589

ff

ff

Concert Românesc

György Ligeti

IV. Satz - ausgewählte Motive

MOTIV I

269 **Presto** ♩ = 112

p p mf mp f

M MOTIV II

f feroce sf sf

N MOTIV III

f

O MOTIV IV

f sf sf sf sf

S MOTIV V

trb pp

MOTIV VI

428

pp

435

MOTIV VII

463 *f*

470

Y MOTIV VIII

più f

Z MOTIV IX

522 *p* *sf*

BB MOTIV X

pp

556

561

MOTIV XI

589 *ff* *sff*

Oboe

Concert Românesc

IV. Satz - ausgewählte Motive

György Ligeti

MOTIV I

269 **Presto** $\text{♩} = 112$

Musical notation for Motiv I, starting at measure 269. The piece is in 2/4 time with a tempo of Presto (♩ = 112). The notation shows a sequence of notes with dynamic markings: *p*, *p*, *mf*, *mp*, and *f*. There are hairpins indicating a crescendo from *p* to *mf* and a decrescendo from *mp* to *f*.

M MOTIV II

Musical notation for Motiv II, starting at measure 270. The notation features a series of eighth notes with slurs and dynamic markings: *f feroce* and *sf sf*.

N MOTIV III

Musical notation for Motiv III, starting at measure 271. The notation consists of eighth notes with slurs and dynamic markings: *f*.

O MOTIV IV

Musical notation for Motiv IV, starting at measure 272. The notation features eighth notes with slurs and dynamic markings: *f*, *sf sf*, and *sf sf*.

S MOTIV V

Musical notation for Motiv V, starting at measure 273. The notation features eighth notes with slurs and dynamic markings: *pp*. Above the notes, there are trill markings (*tr♭*) with accents (>).

MOTIV VI

428

Musical notation for Motiv VI, starting at measure 428. The notation features eighth notes with slurs and dynamic markings: *pp*. Above the notes, there are trill markings (*tr♭*) with accents (>).

435

Musical notation for Motiv VI, starting at measure 435. The notation features eighth notes with slurs and dynamic markings: *pp*. Above the notes, there are trill markings (*tr♭*) with accents (>).

MOTIV VII

463

f

470

Y MOTIV VIII

più f

Z MOTIV IX

p

sf

BB MOTIV X

pp

556

561

MOTIV XI

589

ff

sf

Concert Românesc

IV. Satz - ausgewählte Motive

György Ligeti

MOTIV I

269 Presto $\text{♩} = 112$

Musical notation for Motiv I, starting at measure 269. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of a series of eighth notes with various accidentals (sharps, naturals, flats) and bar lines. Dynamics are marked as *p*, *p*, *mf*, *mp*, and *f*.

M MOTIV II

Musical notation for Motiv II, marked with a square 'M' in a box. The key signature is one sharp (F#). The melody features sixteenth-note runs and slurs. Dynamics include *f feroce* and *sf sf*.

N MOTIV III

Musical notation for Motiv III, marked with a square 'N' in a box. The key signature is one sharp (F#). The melody is a continuous sixteenth-note run. Dynamics include *f*.

O MOTIV IV

Musical notation for Motiv IV, marked with a square 'O' in a box. The key signature is one sharp (F#). The melody features sixteenth-note runs with slurs and accents. Dynamics include *f*, *sf sf*, and *sf sf*.

S MOTIV V

Musical notation for Motiv V, marked with a square 'S' in a box. The key signature is one sharp (F#). The melody consists of eighth notes with slurs and accents. Dynamics include *pp* and *trb* (trill).

MOTIV VI

428

Musical notation for Motiv VI, starting at measure 428. The key signature is one sharp (F#). The melody features sixteenth-note runs with slurs and accents. Dynamics include *pp*.

435

Musical notation for Motiv VI, starting at measure 435. The key signature is one sharp (F#). The melody continues with sixteenth-note runs and slurs.

MOTIV VII

463

f

470

f

Y

MOTIV VIII

più f

Z

MOTIV IX

p

522

sf

BB

MOTIV X

pp

556

pp

561

pp

MOTIV XI

589

ff *sff*

Concert Românesc

IV. Satz - ausgewählte Motive

György Ligeti

MOTIV I
269 Presto $\text{♩} = 112$

p p mf mp f

M

MOTIV II

f sf sf

N

MOTIV III

f

O

MOTIV IV

f sf sf sf sf

S

MOTIV V

pp

428

MOTIV VI

pp

434

pp

MOTIV VII

463 *f*

470

Y MOTIV VIII

più f

Z MOTIV IX

p

522 *sf*

BB MOTIV X

pp

555

560

MOTIV XI

589 *ff* *fff*

Concert Românesc

György Ligeti

IV. Satz - ausgewählte Motive

MOTIV I

269 **Presto** ♩ = 112

p p mf mp f

M

MOTIV II

f feroce sf sf

N

MOTIV III

f

O

MOTIV IV

f sf sf sf sf

S

MOTIV V

pp trb trb trb trb

MOTIV VI

pp

pp

MOTIV VII

463 *f*

470 *trb*

Y

MOTIV VIII

più f

Z

MOTIV IX

p

522 *f*

BB

MOTIV X

pp

556

561

MOTIV XI

589 *ff* *sf*

Concert Românesc

IV. Satz - ausgewählte Motive

György Ligeti

MOTIV I

269 Presto $\text{♩} = 112$

p *p* *mf* *mp* *f*

MOTIV II

f feroce *sf sf*

MOTIV III

f

MOTIV IV

f *sf sf* *sf sf*

MOTIV V

pp

MOTIV VI

pp

pp

MOTIV VII

463

f

469

f

Y MOTIV VIII

più f

Z MOTIV IX

p

522

sf

BB MOTIV X

pp

555

pp

561

pp

MOTIV XI

589

ff *sf*

Concert Românesc

György Ligeti

IV. Satz - ausgewählte Motive

MOTIV I

269 **Presto** ♩ = 112

p *p* *mf* *mp* *f*

M

MOTIV II

f feroce *sf sf*

N

MOTIV III

f

O

MOTIV IV

f *sf sf* *sf sf*

S

MOTIV V

pp *trb* *trb* *trb* *trb*

MOTIV VI

pp *b* *b* *b* *b* *b* *b* *b* *b* *b*

b *b* *b* *b* *b* *b* *b* *b* *b* *b*

MOTIV VII

463

f *trb* *b*

470

trb *trb*

Y

MOTIV VIII

più f

Z

MOTIV IX

p *sf*

BB

MOTIV X

pp

556

pp

561

pp

MOTIV XI

589

ff *sff*

Concert Românesc

György Ligeti

IV. Satz - ausgewählte Motive

MOTIV I

269 Presto $\text{♩} = 112$

p *p* *mf* *mp* *f*

M

MOTIV II

f feroce *sf sf*

N

MOTIV III

f

O

MOTIV IV

f *sf sf* *sf sf*

S

MOTIV V

pp *trb* *trb* *trb* *trb*

MOTIV VI

428

pp *b* *b* *b* *b* *b* *b* *b* *b* *b*

434

b *b* *b* *b* *b* *b* *b* *b* *b* *b*

MOTIV VII

463 *f*

469 *trb*

MOTIV VIII

[Y] *p* *più f*

MOTIV IX

[Z] *p* *sf*

MOTIV X

[BB] *pp*

555

561

MOTIV XI

589 *ff* *sf*

Fagott

Concert Românesc

IV. Satz - ausgewählte Motive

György Ligeti

MOTIV I
269 Presto $\text{♩} = 112$

p *p* *mf* *mp* *f*

MOTIV II

f feroce *sf sf*

MOTIV III

f

MOTIV IV

f *sf sf* *sf sf*

MOTIV V

pp *trb* *trb* *trb* *trb*

MOTIV VI

pp

434

MOTIV VII

463

f

470

Y MOTIV VIII

più f

Z MOTIV IX

p

522

sf

BB MOTIV X

pp

556

561

MOTIV XI

589

ff *sff*

Horn in F

Concert Românesc

IV. Satz - ausgewählte Motive

György Ligeti

MOTIV I
269 Presto $\text{♩} = 112$

p p mf mp f

M M MOTIV II

f feroce sf sf

N MOTIV III

f

O MOTIV IV

f sf sf sf sf

S MOTIV V

pp *tr♭ tr♭ tr♭ tr♭*

MOTIV VI

428 *pp* *b b b b b b b b*

435 *b b b b b b b b*

MOTIV VII

463 *f* *trb* *b*

Y MOTIV VIII

più f

Z MOTIV IX

p

522 *sf*

BB MOTIV X

pp

556

561

MOTIV XI

589 *ff* *sf*

Concert Românesc

György Ligeti

IV. Satz - ausgewählte Motive

MOTIV I

269 **Presto** ♩ = 112

p *p* *mf* *mp* *f*

M

MOTIV II

f feroce *sf sf*

N

MOTIV III

f

O

MOTIV IV

f *sf sf* *sf sf*

S

MOTIV V

pp

MOTIV VI

428

pp

435

pp

MOTIV VII

463

f

471

trb

trb

Y

MOTIV VIII

piu f

Z

MOTIV IX

p

sf

BB

MOTIV X

pp

556

562

MOTIV XI

589

ff

sff

MOTIV VII

463

f

470

Y MOTIV VIII

più f

Z MOTIV IX

p *sf*

BB MOTIV X

pp

556

561

MOTIV XI

589

ff *ff*

Tuba

Concert Românesc

György Ligeti

IV. Satz - ausgewählte Motive

MOTIV I

269 **Presto** ♩ = 112

Musical notation for Motiv I, starting at measure 269. The piece is in 2/4 time. The notation shows a sequence of notes with dynamic markings: *p*, *p*, *mf*, *mp*, and *f*. There are hairpins indicating crescendos and decrescendos.

M MOTIV II

Musical notation for Motiv II, starting at measure 270. The notation is marked *f feroce* and ends with *sf sf*. It features a series of eighth notes with slurs.

N MOTIV III

Musical notation for Motiv III, starting at measure 271. The notation is marked *f* and features a series of eighth notes with slurs.

311

Continuation of Motiv III, starting at measure 311. The notation continues with eighth notes and slurs.

O MOTIV IV

Musical notation for Motiv IV, starting at measure 312. The notation is marked *f* and *sf sf*. It features eighth notes with slurs and accents.

MOTIV V

S

Musical notation for Motiv V, starting at measure 313. The notation is marked *pp* and includes the instruction *trb* (trill) above several notes.

MOTIV VI

428

Musical notation for Motiv VI, measures 428-434. The notation is marked *pp* and includes the instruction *b* (bend) above several notes.

435

Musical notation for Motiv VI, measures 435-441. The notation continues with eighth notes and slurs, marked *pp* and *b*.

MOTIV VII

463 *f* *trb* *b*

Y MOTIV VIII

più f

Z MOTIV IX

p *f*

BB MOTIV X

pp

556

561

MOTIV XI

589 *ff* *ff*

Concert Românesc

György Ligeti

IV. Satz - ausgewählte Motive

MOTIV I

269 **Presto** ♩ = 112

Musical notation for Motif I, starting at measure 269. It is written in treble clef with a 2/4 time signature. The melody consists of a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4. Dynamics are marked as *p*, *p*, *mf*, *mp*, and *f* with hairpins indicating a crescendo and decrescendo.

MOTIV II

Musical notation for Motif II, starting at measure 270. It is written in treble clef with a 2/4 time signature. The melody features eighth notes and quarter notes with slurs and accents. Dynamics are marked as *f feroce* and *sf sf*.

MOTIV III

Musical notation for Motif III, starting at measure 271. It is written in treble clef with a 2/4 time signature. The melody consists of eighth notes with slurs and accents. Dynamics are marked as *f*.

MOTIV IV

Musical notation for Motif IV, starting at measure 272. It is written in treble clef with a 2/4 time signature. The melody features eighth notes with slurs and accents. Dynamics are marked as *f* and *sf sf*.

MOTIV V

Musical notation for Motif V, starting at measure 273. It is written in treble clef with a 2/4 time signature. The melody consists of quarter notes with slurs and accents. Dynamics are marked as *pp*.

MOTIV VI

Musical notation for Motif VI, starting at measure 428. It is written in treble clef with a 2/4 time signature. The melody consists of quarter notes with slurs and accents. Dynamics are marked as *pp*.

Musical notation for Motif VI, starting at measure 435. It is written in treble clef with a 2/4 time signature. The melody consists of quarter notes with slurs and accents. Dynamics are marked as *pp*.

MOTIV VII

463

f

470

477

Y MOTIV VIII

più f

478

485

Z MOTIV IX

p

sf

486

493

BB MOTIV X

pp

494

501

508

515

522

529

536

543

550

557

561

MOTIV XI

589

ff

ff

589

596

596

Concert Românesc

György Ligeti

IV. Satz - ausgewählte Motive

MOTIV I

269 **Presto** ♩ = 112

Musical notation for Motiv I, starting at measure 269. The piece is in 2/4 time and marked Presto with a tempo of 112 beats per minute. The notation shows a melodic line with dynamics *p*, *p*, *mf*, *mp*, and *f*.

M MOTIV II

Musical notation for Motiv II, starting at measure 269. The notation features a melodic line with dynamics *f feroce* and *sf sf*.

N MOTIV III

Musical notation for Motiv III, starting at measure 269. The notation features a melodic line with dynamics *f*.

O MOTIV IV

Musical notation for Motiv IV, starting at measure 269. The notation features a melodic line with dynamics *f*, *sf sf*, and *sf sf*.

S MOTIV V

Musical notation for Motiv V, starting at measure 269. The notation features a melodic line with dynamics *pp* and trills marked *trb*.

MOTIV VI

Musical notation for Motiv VI, starting at measure 428. The notation features a melodic line with dynamics *pp* and trills marked *b*.

Musical notation for Motiv VI, starting at measure 435. The notation features a melodic line with trills marked *b*.

MOTIV VII

463

f

470

trb

Y MOTIV VIII

più f

Z MOTIV IX

p

sf

BB MOTIV X

pp

556

561

MOTIV XI

589

ff

sff

Concert Românesc

IV. Satz - ausgewählte Motive

György Ligeti

MOTIV I

269 **Presto** ♩ = 112

Musical notation for Motiv I, starting at measure 269. The piece is in 2/4 time with a tempo of Presto (♩ = 112). The notation shows a melodic line with dynamics *p*, *p*, *mf*, *mp*, and *f*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4.

M MOTIV II

Musical notation for Motiv II, starting at measure 270. The notation shows a melodic line with dynamics *f feroce* and *sf sf*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4, Bb4, A4, G4, F#4, E4, D4, C4.

N MOTIV III

Musical notation for Motiv III, starting at measure 271. The notation shows a melodic line with dynamics *f*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4, Bb4, A4, G4, F#4, E4, D4, C4.

O MOTIV IV

Musical notation for Motiv IV, starting at measure 272. The notation shows a melodic line with dynamics *f* and *sf sf*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4, Bb4, A4, G4, F#4, E4, D4, C4.

S MOTIV V

Musical notation for Motiv V, starting at measure 273. The notation shows a melodic line with dynamics *pp* and *trb* (trill) markings. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4.

MOTIV VI

428

Musical notation for Motiv VI, starting at measure 428. The notation shows a melodic line with dynamics *pp* and *b* (bend) markings. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4.

435

Musical notation for Motiv VI, starting at measure 435. The notation shows a melodic line with dynamics *pp* and *b* (bend) markings. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4.

MOTIV VII

463

f

470

trb

Y MOTIV VIII

più f

Z MOTIV IX

p

522

sf

BB MOTIV X

pp

556

562

MOTIV XI

589

ff

sf

Concert Românesc

IV. Satz - ausgewählte Motive

György Ligeti

MOTIV I

269 **Presto** ♩ = 112

Musical notation for Motiv I, starting at measure 269. The piece is in 2/4 time and marked Presto with a tempo of 112 beats per minute. The notation shows a sequence of notes with dynamic markings: *p*, *p*, *mf*, *mp*, and *f*. The notes are mostly quarter and eighth notes with some rests.

MOTIV II

Musical notation for Motiv II, starting at measure 270. The piece is marked *f feroce*. The notation features a series of eighth notes with slurs and accents, ending with a *sf sf* dynamic marking.

MOTIV III

Musical notation for Motiv III, starting at measure 271. The piece is marked *f*. The notation consists of a series of eighth notes with slurs and accents, ending with a *f* dynamic marking.

MOTIV IV

Musical notation for Motiv IV, starting at measure 272. The piece is marked *f*. The notation features a series of eighth notes with slurs and accents, ending with a *sf sf* dynamic marking.

MOTIV V

Musical notation for Motiv V, starting at measure 273. The piece is marked *pp*. The notation features a series of eighth notes with slurs and accents, ending with a *pp* dynamic marking.

MOTIV VI

Musical notation for Motiv VI, starting at measure 428. The piece is marked *pp*. The notation features a series of eighth notes with slurs and accents, ending with a *pp* dynamic marking.

Musical notation for Motiv VI, starting at measure 435. The piece is marked *pp*. The notation features a series of eighth notes with slurs and accents, ending with a *pp* dynamic marking.

MOTIV VII

463

f

470

Y MOTIV VIII

più f

Z MOTIV IX

p

sf

BB MOTIV X

pp

556

561

MOTIV XI

589

ff

sf

Viola

Concert Românesc

IV. Satz - ausgewählte Motive

György Ligeti

MOTIV I
269 Presto ♩ = 112

p *p* *mf* *mp* *f*

M M MOTIV II

f feroce *sf sf*

N MOTIV III

f *sf sf*

O MOTIV IV

f *sf sf* *sf sf*

S MOTIV V

pp *trb* *trb* *trb* *trb*

MOTIV VI

428 *pp*

434 *pp*

MOTIV VII

463

463

f

470

470

f

Y MOTIV VIII

più f

Z MOTIV IX

p

522

sf

BB MOTIV X

pp

556

pp

561

pp

MOTIV XI

589

ff *sff*

Cello

Concert Românesc

György Ligeti

IV. Satz - ausgewählte Motive

MOTIV I

269 Presto $\text{♩} = 112$

Musical notation for Motiv I, starting at measure 269. The piece is in 2/4 time and Presto tempo. The notation shows a sequence of notes with dynamic markings: *p*, *p*, *mf*, *mp*, and *f*. There are crescendo and decrescendo hairpins connecting the dynamics.

MOTIV II

Musical notation for Motiv II, starting at measure 269. The notation features a series of eighth notes with slurs and dynamic markings: *f feroce* and *sf sf*.

MOTIV III

Musical notation for Motiv III, starting at measure 269. The notation consists of eighth notes with slurs and dynamic markings: *f*.

MOTIV IV

Musical notation for Motiv IV, starting at measure 269. The notation features eighth notes with slurs and dynamic markings: *f*, *sf sf*, and *sf sf*.

MOTIV V

Musical notation for Motiv V, starting at measure 269. The notation features eighth notes with slurs and dynamic markings: *pp*. Above the notes are four trill markings labeled *trb*.

MOTIV VI

Musical notation for Motiv VI, starting at measure 428. The notation features eighth notes with slurs and dynamic markings: *pp*. Above the notes are five trill markings labeled *b*.

Musical notation for Motiv VI, starting at measure 434. The notation features eighth notes with slurs and dynamic markings: *pp*. Above the notes are ten trill markings labeled *b*.

MOTIV VII

463 *f* *trb* *b*

470 *trb* *trb*

Y MOTIV VIII

più f

Z MOTIV IX

p *sf*

BB MOTIV X

pp

556

561

MOTIV XI

589 *ff* *ff*

Concert Românesc

György Ligeti

IV. Satz - ausgewählte Motive

MOTIV I

269 **Presto** ♩ = 112

Musical notation for Motiv I in bass clef, 2/4 time. The piece starts at measure 269. The dynamics are *p*, *p*, *mf*, *mp*, and *f*. The notes are: G2, A2, Bb2, C3, D3, Eb3, E3, F#3, G3, A3, Bb3, C4.

MOTIV II

Musical notation for Motiv II in bass clef. The piece starts at measure 270. The dynamics are *f feroce* and *sf sf*. The notes are: G2, A2, Bb2, C3, D3, Eb3, E3, F#3, G3, A3, Bb3, C4.

MOTIV III

Musical notation for Motiv III in bass clef. The piece starts at measure 271. The dynamic is *f*. The notes are: G2, A2, Bb2, C3, D3, Eb3, E3, F#3, G3, A3, Bb3, C4.

MOTIV IV

Musical notation for Motiv IV in bass clef. The piece starts at measure 272. The dynamics are *f* and *sf sf*. The notes are: G2, A2, Bb2, C3, D3, Eb3, E3, F#3, G3, A3, Bb3, C4.

MOTIV V

Musical notation for Motiv V in bass clef. The piece starts at measure 273. The dynamic is *pp*. The notes are: G2, A2, Bb2, C3, D3, Eb3, E3, F#3, G3, A3, Bb3, C4.

MOTIV VI

428

Musical notation for Motiv VI (measures 428-433) in bass clef. The piece starts at measure 428. The dynamic is *pp*. The notes are: G2, A2, Bb2, C3, D3, Eb3, E3, F#3, G3, A3, Bb3, C4.

434

Musical notation for Motiv VI (measures 434-439) in bass clef. The piece starts at measure 434. The notes are: G2, A2, Bb2, C3, D3, Eb3, E3, F#3, G3, A3, Bb3, C4.

MOTIV VII

463 *f* *trb*

470 *trb*

Y MOTIV VIII

più f

Z MOTIV IX

p *sf*

BB MOTIV X

pp

556

561

MOTIV XI

589 *ff* *ff*