

KLAAS STOK

Klaas Stok is to take over the artistic direction of the NDR Chor (North German Radio Choir) as its principal conductor in the 2018/2019 season. Stok's work is characterised by its stylistic diversity and a repertoire extending from the Renaissance period right up to contemporary music. The conductor and organist, who was born in the Netherlands, has collaborated with numerous top-class choirs and ensembles. Since 2015, he has borne the musical responsibility for the Netherlands-based radio choir "Groot Omroepkoor", and has also collaborated intensively for many years with the Netherlands Chamber Choir. He has accomplished exemplary concert programs and recordings with both ensembles.

Stok has dedicated himself in particular to supporting the music of Johann Sebastian Bach through his choir, Consensus Vocalis. "Bach", says Klaas Stok, "is for me the be-all and end-all of music". For this reason, he conducted a stage production of the St. John Passion with the Nederlandse Reisopera. And his performances of the St. Matthew Passion in the Bergkerk Deventer were highly acclaimed, also due to the unusual, cross-shaped structuring of the choirs and orchestras.

In addition to his activities as choirmaster for his own choirs, Klaas Stok has conducted ensembles such as the Collegium Vocale Gent, Capella Frisiae, Brabant Koor, Musicatreize, Cappella Amsterdam and the Chamber Choir Ireland. He has also recently made several guest appearances as a conductor with the SWR, BR and NDR choirs as well as the Vlaams Radio Koor.

Klaas Stok was born in Deventer. He studied conducting, organ, harpsichord and improvisation at the conservatoires in Arnhem, Den Haag and Rotterdam. He has won multiple awards for improvisation and interpretation as an organist at national and international competitions. He is the appointed organist for the famous Zutphen Stadtorgel (organ).

Stok has been awarded with the "Gulden Adelaar" cultural prize, bestowed upon him by his home city of Deventer.

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Changes and text reductions only permitted after consultation with the NDR Chor