

BIOGRAPHY

The NDR Chor (North German Radio Choir) ranks among the top international professional chamber choirs. The repertoire of this choir, which was founded in 1946, extends across all epochs, from early music to world premieres. The NDR Chor is characterised by its richly nuanced sonority and its outstanding sensitivity to the stylistic demands of different musical eras.

Since the 2018/2019 season, Netherlands-born Klaas Stok is the Principal Conductor of the NDR Chor.

The full musical range of which the NDR Chor is capable is reflected in its subscriber series founded in 2009: the musical spectrum of the four subscriber concerts extends from the a cappella concert to the “Missa concertata”, from the baroque to the romantic period and into modern times. As a permanent partner to the NDR orchestra and concert series, the NDR Chor also frequently cooperates with other ARD ensembles and other leading early and modern music ensembles as well as with international symphony orchestras. Conductors such as Daniel Barenboim, Marcus Creed, Paul Hillier, Mariss Jansons, Paavo Järvi, Tõnu Kaljuste, Stephen Layton, Andris Nelsons and Sir Roger Norrington provide the choir with artistic stimuli.

The NDR Chor is a regular guest at festivals such as the Schleswig-Holstein Musik Festival, the Festspiele Mecklenburg-Vorpommern, the Internationale Händel Festspiele in Göttingen, the Anima Mundi Festival in Pisa and in international concert halls such as the Théâtre des Champs-Élysées in Paris.

The mediation of musical awareness is of great importance to the NDR Chor, aiming to focus on children and voice students as well as nonprofessionals who love to sing.

Selected concerts are televised within the European Broadcasting Union or recorded and published on CD.

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Changes and text reductions only permitted after consultation with the NDR Chor