

Stanislav Kochanovsky

Biography

"Kochanovsky has confirmed his place among the great conductors of our days"
(Diapason Magazine)

"... his gestures are elegant, beautiful and very refined, which almost seems to sculpt the sound."
(L'Ape Musicale)

Starting in the 2024/25 season, Stanislav Kochanovsky will become the NDR Radiophilharmonie orchestra's music director. Audiences will be able to preview Kochanovsky at the podium as early as the 2023/24 season. The radio orchestra will play Hamburg's Elbphilharmonie for the Bartók Festival in February; has two special appearances scheduled for March at the Großer Sendesaal studio of the NDR Landesfunkhaus Niedersachsen broadcasting center; and will play a variety of concerts throughout the NDR broadcasting area.

Stanislav Kochanovsky is one of the most intriguing artists alive. He is deeply passionate about symphonic and operatic music alike. In recent years, Kochanovsky has taken the international music scenes in both genres by storm. Invitations to conduct have seen him take the podium with the likes of such prestigious ensembles as the Royal Concertgebouw Orchestra, the Wiener Symphoniker, the Israel Philharmonic Orchestra, the Orchestre de Paris, the Oslo Philharmonic, the Orchestra dell'Accademia Nazionale di Santa Cecilia, the NHK Symphony Orchestra, the Dresden Philharmonie and London's Philharmonia Orchestra. Throughout his career, he has also collaborated with the main Russian orchestras such as the St. Petersburg Philharmonic, Russian National Orchestra and the Moscow Philharmonic Orchestra. He's collaborated closely with soloists across the globe, including Leonidas Kavakos, Vilde Frang, Frank Peter Zimmermann, Mikhail Pletnev, Nikolai Lugansky, Kirill Gerstein, Truls Mørk, and Matthias Goerne. This past May, Stanislav Kochanovsky made his U.S. debut conducting the National Symphony Orchestra at the Kennedy Center in Washington DC for which he was lauded by audiences and critics alike. In July, he will direct the Cleveland Orchestra for the first time.

Stanislav Kochanovsky's opera work is in equally high demand, with more than thirty operas in his repertoire. These include some of the greatest works by Mozart, Donizetti, Gounod, Saint-Saëns, Tchaikovsky, Mussorgsky, Verdi, Puccini, and Wagner. Recent musical-theater engagements have taken him to the Opernhaus Zürich, the Dutch National Opera Amsterdam, the Mariinsky Theatre, as well as to the Maggio Musicale Fiorentino. Since making his debut at the Verbier Festival in 2017, Kochanovsky has returned for regular guest appearances to conduct works of both symphony and opera.

In addition to his dedication to the classical repertoire cannon, Stanislav Kochanovsky has proven himself a fervent promoter not only of contemporary music but of staging works audiences are rarely exposed to as well. In recent seasons, Kochanovsky has conducted extraordinary repertoire such as Ligeti's *Requiem*, Scriabin-Nemtin's *Mysterium*, Kodály's *Psalmus Hungaricus*, Shostakovich's unfinished opera *The Gambler*, Myaskovsky's *Silence*, and Weinberg's Symphony No.21 *Kaddish*. Additionally, he has staged contemporary pieces by composers, including Brett Dean, Osvaldo Golijov, Anna Thorvaldsdóttir, Tobias Broström, and Pēteris Vasks.

Stanislav Kochanovsky was born in St. Petersburg in 1981. His musical training began at the city's famed Glinka Choir Choral College boys' choir. Kochanovsky studied choral conducting, organ, and opera-symphonic conducting at the Saint Petersburg Conservatory, where he graduated with honors. When he was only 25-years-old, Stanislav Kochanovsky joined the Mikhailovsky Theatre in St.Petersburg, where he would go on to conduct over sixty operas and ballets. He also served as principal conductor of the State Safonov Philharmonic Orchestra between 2010 and 2015.